

BURNING LAS VEGAS

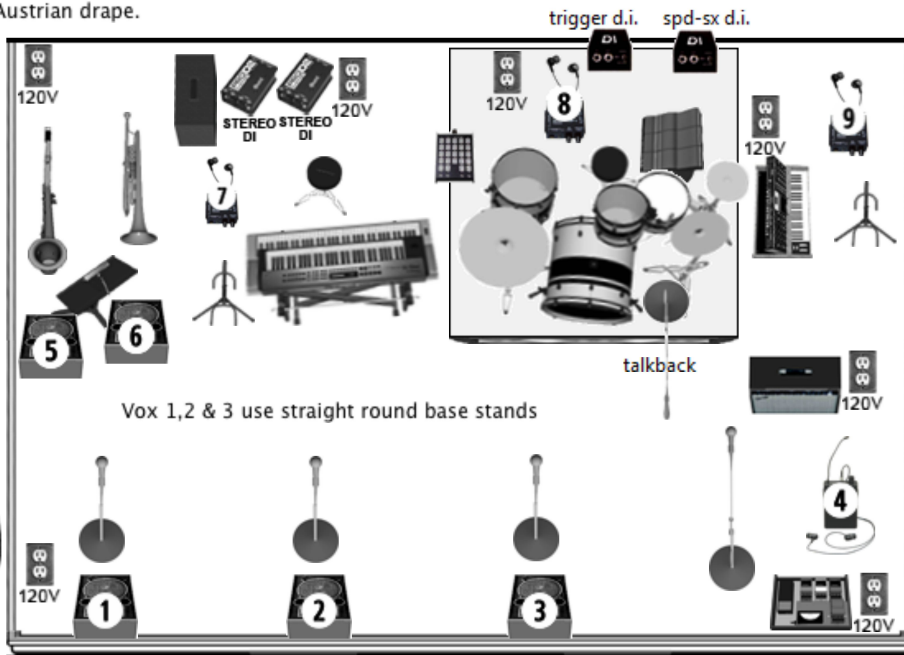
Stage Plot

Please allow 2' feet easment from upstage edge if BLV is putting up Austrian drape.

Full Production requires Six separate 20 amp circuits at stage left.



Please allow 4' on side of stage.



All outlets drawn on stage can utilize same circuit.

Stage is 24' wide x 16' deep

1. Kick	10. Sampler (di)	19. Trumpet	27.	2. Female Vox 2 (wedge)
2. Kick trigger (di)	11. Bass (di)	20. Vox 1 (wireless)	28.	3. Female Vox 3 (wedge)
3. Snare	12. Moog Bass (di)	21. Vox 2 (wireless)	29.	4. Vox 4 (iem stereo wireless mix)
4. HH	13. Key L (di)	22. Vox 3 (wireless)	30.	5. Sax (wedge)
5. Tom 1	14. Key R (di)	23. Vox 4 (guitar)	31. Playback L	6. Trumpet (wedge)
6. Tom 2 (not always used)	15. Organ L (di)	24. BGV Vox (bass)	32. Playback R	7. Keys (iem stereo mix wired)
7. Floor Tom	16. Organ R (di)	25. Talkback (sent only to iem's and NO wedges or house)	Monitors:	8. Drums (iem stereo mix wired)
8. OH L	17. Guitar	26.	1. Female Vox 1 (wedge)	9. Bass (iem stereo mix wired)
9. OH R	18. Sax			