

BURNING LAS VEGAS

Input	Instrument	Mic
1	Female Vox 1	Beta 58
2	Female Vox 2	Beta 58
3	Female Vox 3	Beta 58
4	Male Vox 4	Beta 58
5	Key L	JDI Duplex L <small>(BLV provides)</small>
6	Key R	JDI Duplex R <small>(BLV provides)</small>
7	Guitar Amp	SM57
8	Bass	DI
9	Trumpet	SM57
10	Sax	Wireless <small>(BLV provides)</small>
11	Kick	Beta 52
12	Snare	SM57
13	HH	SM81
14	Tom (Racks)	SM57
15	Floor Tom	SM57
16	Sampler	DI

The above input list is important to follow if BLV will be using either their Yamaha DM1000V2 or the sound companies DM1000V2.

If the sound company is providing Monitor and FOH consoles then Input channels and microphone selection can vary as long as it is clearly labeled. Additional mics can also be used where it seen fit (i.e. stereo drum OH's, individual tom mics, etc).

If sound company is providing DM1000 or wiring for Burning Las Vegas' DM1000 then please use the following output configuration.

Omni Output 1-7 to Monitor 1-7
 Omni Output 8 to Sub Input on Speaker DSP
 Omni Output 9 & 10 to L and R Input on Speaker DSP

Contact:
 Brian DuNard 615-585-2122 or burninglasvegas@hotmail.com